



Exhibitions at  
PAAM

# The 2024 Lillian Orlowsky and William Freed Grant Recipients

CURATED BY GRACE RYDER-O'MALLEY & CHRIS MCCARTHY  
ON VIEW MAY 9–JUNE 22, 2025  
IN THE HOFMANN GALLERY

PAAM proudly presents an exhibition of works by the recipients of our 2024 Lillian Orlowsky and William Freed Grant for Artists:

Michelle Doll, of Hoboken, NJ  
Deborah Druick, of Bronx County, NY  
Lily Honglei of Flushing, NY  
Jeff Ostergren of New Haven, CT  
Robin Tewes of New York, NY

After a review of over 500 applications, the recipients were selected by **Yaelle Amir**, curator and educator, and instructor of curatorial studies and professional practice at Lewis & Clark College in Portland, OR; **Jared Quinton**, curator, writer, and current Emily Hall Tremain Associate Curator of Contemporary Art at the Wadsworth Atheneum Museum of Art in Hartford, CT; and **Cara Smulevitz**, Professor of Art History at San Diego Mesa College.

The recipients, who are all American painters over the age of 45, are chosen annually from more than 500 applicants, recognized for their talent, as well their ability to greatly benefit from this grant. Offered to American painters 45 years or older who demonstrate financial need, the grant intends to promote public awareness and a commitment to American art, and interest in artists who lack adequate recognition.

## Lillian Orlowsky and William Freed

The late Lillian Orlowsky and William Freed were students of Hans Hofmann and studied with him in both New York and Provincetown. They were active with PAAM as artist-members and instructors in the summer school, and served on a variety of committees. Lillian, in particular, was sensitive to the challenges artists face, especially those working against the mainstream or outside of popular schools of art. Her desire to provide financial support to mature artists through this generous endowment gift speaks to her passionate commitment to art created regardless of the demands and whims of the marketplace.

## ARTWORK LIST

*The artworks in this exhibition are for sale;  
please see the museum front desk for a  
price list and to purchase.*

### **Michelle Doll**

*Duet, 2022*

Oil on canvas

*Release, 2025*

Oil on panel

*Couple (RC Kiss), 2022*

Oil on panel

*Couple (ML Purple Flowers), 2022*

Oil on panel

*Past, Present, Future, 2024*

Oil on panel

### **Robin Tewes**

*Abstract Art #3 (I Could Not Be More  
Abstract), 2024*

Oil on birch

*Abstract Art #4 (I Could Not Be More  
Abstract), 2024*

Oil on birch

*May I Please, 1995*

Oil on birch

*Revision #2 - Performance, 2012/2016*

Oil on birch

*Revision #1 - The Kitchen, 2008/2015*

Oil on birch

*We Be Happy #3, 2003*

Oil on birch

### **Lily Honglei**

*Job Experiences of Lao Liu*

Oil on canvases, 60" x 144" overall

*Fragmented Collection & Exclusion*

Oil on wood panels, 204" x 84" overall

### **Deborah Druick**

*Made-Up, 2025*

Flashe and acrylic on linen

*Equilibrium, 2019*

Flashe and acrylic on paper

*Betwixt, 2022*

Flashe and acrylic on linen

### **Jeff Ostergren**

*Beach Picnic (One bright afternoon in early  
January, on a beach in Southern California, a  
young woman spread what looked like a very  
strange picnic across an orange polka-dot  
towel: A mason jar. A rubber stopper with  
two holes. A syringe without a needle. A coil  
of aquarium tubing and a one-way valve.  
A plastic speculum. Several individually  
wrapped sterile cannulas—thin tubes  
designed to be inserted into the body—which  
resembled long soda straws. And, finally, a  
three-dimensional scale model of the female  
reproductive system.)*

Pulverized pharmaceuticals and acrylic on  
polyester canvas over PVC stretcher bars

*Tristes Nootropiques (White Heteronormative  
Million Dollar Family)*

Pulverized pharmaceuticals and acrylic on  
polyester canvas over PVC stretcher bars

*Into each life some rain must fall*

Pulverized pharmaceuticals and acrylic on  
polyester canvas over PVC stretcher bars

*Le Déjeuner sur l'herbe (study)*

Pulverized pharmaceuticals and acrylic on  
polyester canvas over PVC stretcher bars

*Luncheon on the Grass (Latuda)*

Pulverized pharmaceuticals and acrylic on  
polyester canvas over PVC stretcher bars



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