



Exhibitions at  
PAAM

# Go Figure Selections from the Collection

CURATED BY CHRISTINE MCCARTHY  
ON VIEW MAY 16–JULY 13, 2025  
IN THE PATRONS/JALBERT GALLERY

Throughout history, the human form has been a prominent subject in art.

Early cave paintings illustrate hunters with minimal strokes. In ancient Greece, human figures dominated the decoration of vases. Over time, the human figure has been featured in portraits, utilized to narrate stories or convey beliefs, and employed to delve into the essence of humanity. In art education, life drawing is frequently one of the initial skills imparted, enabling aspiring artists to closely observe and comprehend proportions while experimenting with various techniques.

For many artists engaged in drawing, painting, or sculpting from life, their interest in the human figure transcends mere accurate representation of their subjects. Photography, by its nature, captures life and is often employed to document the human figure, serving not only to portray individuals but also to chronicle their lives.

Artists frequently explore abstraction in their representation of the human figure, either by simplifying it or presenting it in unconventional ways that may distort bodily elements. Numerous artists have investigated methods to depict the human figure in motion, resulting in abstract representations. Beyond using the human figure to examine physical form or psychological aspects, artists often leverage it to narrate stories or convey messages, exploring political or social themes and personal memories.

This exhibition explores the figure in a variety of media, from traditional to contemporary, pulling from PAAM's permanent collection.

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## ARTWORK LIST

### **John Arsenault (b. 1971)**

*Lonely*, 2002  
Chromogenic print  
Gift of Robert Duffy, 2022

### **Milton Avery (1885-1965)**

*Standing Nude with Chair*, n.d.  
Felt ink marker on paper  
Gift of Dr. and Mrs. Henry Fogelman, 1997

### **Milton Avery (1885-1965)**

*Man Smoking Pipe*, 1938  
Drypoint print  
Gift of Robert Duffy, 2022

### **Will Barnett (1911-2012)**

*The Robe*, 1964  
Etching and aquatint on Rives paper  
Gift of Jack Krumholz and Marjorie Jacoby, 2022

### **Nancy Bastien (20th century)**

*Figure in Landscape #2*, 1978  
Oil on canvas  
Gift from the estate of Jack Tworokov, 2011

### **Donald Beal (b. 1959)**

*Red Bather*, 2014  
Oil on linen  
Gift of the artist, 2014

### **Janice Tworokov Biala (1903-2000)**

*Untitled (Figure Drawing)*, 1923  
Charcoal on paper  
Gift of Shelby Shackelford, 1984

### **Nieves Billmyer (1909-1999)**

*Untitled (Hofmann Class Figure Study, #22)*, 1952  
Charcoal on paper  
Gift of the Renate, Hans and Maria Hofmann Trust, 2013

### **Heather Blume (b. 1950)**

*Artist's Block*, 2002  
Bronze  
Gift of the artist, 2012

### **Gandy Brodie (1924-1975)**

*Trumpet Player*, n.d.  
Oil on canvas  
Gift of the Renate, Hans and Maria Hofmann Trust, 2013

### **Fritz Bultman (1919-1985)**

*Lori, Back View*, 1975  
Graphite on paper  
Special Purchase Award, 1975

### **Paul Cadmus (1904-1999)**

*Portrait of James Delory, Jr.*, 1934  
Graphite on paper  
Gift of Peter, Andrew, and Gregory Delory, 2016

### **Edwin Dickinson (1891-1978)**

*Evangeline*, 1942  
Oil on canvas  
Gift of Robert Duffy, 2006

### **Edwin Reeves Euler (1896-1982)**

*Ballerina*, n.d.  
Bronze  
Gift of the Barbara C. Murchison Living Trust, 2016

### **Emily Farnham (1912-2004)**

*Contour Drawing of Major Benjamin Vickery*, c. 1950  
Charcoal on paper  
Gift of Helen and Napi Van Dereck, 2007

### **Gilbert Franklin (1919-2004)**

*Untitled (Female Figure, from Bosnian War Series)*, 1999  
Bronze  
Gift of Phyllis R. Goldman and Family, 2016

### **Mary Frank (b. 1933)**

*Torso*, n.d.  
Stoneware ceramic  
Gift of Manhattan Art Investments, in loving memory of Suzanne and Maurice Vanderwoude, 2023

### **Nan Goldin (b. 1953)**

*Orlando and Lily Dancing in Brooklyn*, 2006  
Digital archival print  
Gift of Robert Duffy, 2022

### **Chaim Gross (1904-1991)**

*Mother Dancing*, n.d.  
Bronze  
Gift from the Richmond Bequest, 1978

### **Walter Gutman (1903-1986)**

*Study of Myrna*, n.d.  
Ink and watercolor  
Gift of Myrna Harrison, 2023

**Myrna Harrison (1932-2025)**

*Nude with Hand on Shoulder*, c. 1960

Ink on paper

Gift of the artist, 2024

**Robert Henry (b. 1933)**

*I've Got to Work*, 1995

Oil on Hypropaper, mounted on canvas

Gift of the artist, 2000

**Joyce Johnson (1929-2014)**

*Woman with Two Birds*, 1997

Butternut wood

Gift of Charles B. Melcher, 2014

**Lester Johnson (1919-2010)**

*Frontal Street Scene*, n.d.

Lithograph

Gift of Dick and Judy Wurtman, 2007

**Franz Kline (1910-1962)**

*Sketch for Portrait of Sue Orr*, 1950

Oil on paper

Gift of the Orr Family in memory of Elizabeth

Kline, 1996

**Constantine Manos (1934-2025)**

*Hollywood Beach, Florida*, 2008

Ilfochrome print

Gift of the artist, 2021

**Irving Marantz (1912-1972)**

*Study of a Bather*, n.d.

Charcoal on paper

Gift of Tom Begner, 1989

**Herman Maril (1908-1986)**

*Early Morning Stretch*, 1932

Oil on canvas

Gift of Robert Duffy, 2022

**Jan Müller (1922-1958)**

*Trysting Place with White Nudes*, n.d.

Pastel on paper

Gift of the Barbara Wise Family Trust, 2015

**Michael Mazur (1935-2009)**

*Model in Provincetown (Harvard Evenings series)*,

1991

Monotype

Gift of Gail Mazur, 2022

**Lillian Orlowsky (1914-2004)**

*Figure Drawing*, 1937

Charcoal on paper

Gift from the estate of Lillian Orlowsky, 2007

**Cynthia Packard (b. 1958)**

*Untitled (Standing Nude)*, n.d.

Oil on canvas

Gift of William B. O'Leary, Jr., in memory of

Marybelle O'Leary, 2016

**Jack Pierson (b. 1960)**

*Untitled (Male Nude)*, 1998

Chromogenic print

Gift of David Murphy, 2023

**Jack Pierson (b. 1960)**

*Untitled (Male Nude)*, 1998

Chromogenic print

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**Renate Ponsold (1935-2023)**

*Robert Motherwell*, 1979

Black and white photograph

Gift of the artist, 1986

**Umberto Romano (1906-1984)**

*Untitled (To Aaron)*, 1961

Sepia ink on paper

Gift of A.T. Karlis, 1976

**Alvin Ross (1920-1975)**

*Departure*, 1949

Oil on board

Gift from the Lenore Ross Trust, 2013

**Shelby Shackelford (1899-1987)**

*Portrait of Florence Tworokov*, 1926

Graphite on paper

Gift of the artist, 1984

**Mary Shaier (1905-1971)**

*Untitled (seated figure, reading)*, 1966

Sepia ink wash on paper

Gift of Lillian Orlowsky, 1989

**Mary Shaier (1905-1971)**

*Untitled (Sailboat and Figures)*, c. 1960

Ink wash on paper

Gift of Ellen Shire, 2021

**Bob Thompson (1937-1966)**

*Untitled (Two Brides)*, 1960

Oil on panel

Acquisition Fund purchase, 2019

**Selina Trieff (1934-2015)**

*Untitled (Figure with Skeleton)*, 1984

Charcoal on paper

Gift of the Murphy-Godinez Collection, in memory  
of Glenn Stuart Berman, 2021

**Tony Vevers (1926-2008)**

*Bather*, 1965

Oil on canvas

Gift of Nat Halper and Marjorie Windust, 1981

**Patrick Webb (b. 1955)**

*Nuclear Family*, 2007

Oil on canvas

Partial Gift of Robert M. Browne; Roy T. Hammer  
and James G. Hinkle, 2008

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**THE PERMANENT COLLECTION**

The permanent collection is an important measure of any museum's value. At PAAM, the holdings of local and regional art is extensive and dynamic, comprising more than 5,000 works by over 900 artists who have worked in Provincetown and on Cape Cod. Each year, PAAM presents at least two exhibitions showcasing some of the recent gifts donated to our permanent collection. As an actively collecting museum, PAAM receives on average nearly 100 new works each year, and these exhibitions allow us to proudly display a selection of those works, some of which represent our first works by an artist in our permanent collection. We extend our deepest gratitude to our new and continuing donors.

