



Exhibitions at  
PAAM

# Members' Juried

JURIED BY LEEANN REAM

ON VIEW JANUARY 16 – MARCH 29, 2026

IN THE DUFFY GALLERY

Sian Robertson  
Ariel 1943, 2025  
Hand-cut 1947 nautical  
chart, acrylic on panel  
(Sailboat drawing was al-  
ready on the chart when I  
found it)  
\$2,400

Paul Schulenburg  
American By Choice,  
2024  
Oil on canvas  
\$10,000  
Addison Art Gallery

Emily Shiell  
A Night Dive, 2025  
Cone 6 clay and glaze  
NFS

Gin Stone  
The Revenant and the  
Hunting Blind, 2025  
Chalk, paint and crayon  
on found hunting blind  
materials  
\$4,200

Renee Syed  
Pure Joy, 2025  
Mixed media  
\$1,350

Rob Westerberg  
Golden Apple, 2025  
Oil on paper  
\$2,100

Joyce Zavorskas  
Ocean Essence, 2012  
Oil on canvas  
\$700  
Zavorskas Studio

Judy Zehentner  
The Landing, Oct-25  
Digital photography  
\$250



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An array of artistic voices makes themselves heard at the helm of the Provincetown Art Association and Museum's 2026 season. A myriad of creative practices including painting, drawing, photography, printmaking, collage, mixed media, ceramics, wood sculpture, found objects, video art, and hot glue fill two galleries for the first Members Juried Show of the year. Diverse dialogues on the human condition, the natural landscape, form, and color unfold under the artists' hand in two- and three-dimensional works. Despite the varying artistic perspectives and disparate studio locations, these 49 excellent works come together in conversation at PAAM.

So take a walk through the galleries, and let's talk.

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## About the Juror

Leeann Ream works as the curator of the Cahoon Museum of American Art in Cotuit, MA. Some of her recent curatorial projects include Pressing Editions: American Labor in Print, John Enneking: American Impressionist, and Rockwell Kent: Elemental, Infinite Things. She has written and lectured on American art and art-exhibiting spaces at college campuses, international conferences, and venues such as The Newberry and held fellowships with the New England Museum Association, the Center for Collections Care, and Independent Curators International. Her writing has appeared as invitational and peer-reviewed articles in the American Art Review, Fwd: Museums, and Vistas: A Journal of Art, History, Science, and Culture.

She holds an MA in Museum and Exhibition Studies from the University of Illinois Chicago and a BFA in Studio Art from Bowling Green State University. Her curatorial praxis is informed by her continued studio practice as a draftsman and her independent writing, a selection of which can be found at ProperLeft.com.



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## ARTWORK LIST

Susan Ahearn The Muse, 2025 Charcoal \$650	Mark Brennan Seaconnet, 2024 Oil on found wood \$1,750 Farm Projects	Alice Denison Tonic VIII: Menopause, 2024 Oil on Arches Huile paper \$3,000 Alden Gallery
Ramon Alcolea Terra Firma VII, 2024 Wood wall sculpture \$900 The Schoolhouse Gallery	Rebecca Bruyn Winter Dune, n.d. Photograph \$395	Joerg Dressler Keep that Goodness Coming, 2025 Acrylic on panel \$5,500 Alden Gallery
Susan Anthony Provincetown Rooftops, n.d. Found paper collage NFS Left Bank Gallery, Wellfleet	Terry Catalano Untitled - Vase and Flow- ers, 2025 Sculpture assemblage \$500	Ross Dube Winter Dunes, 2025 Platinum/palladium print \$450 Alden Gallery
Nathan Balk King Untitled, 2025 Graphite on paper NFS	Lisa Cohen Angela, 2018 Photographs transferred onto metal, painted \$400	Jean Fogg-Brock Concomitant Stress, 2025 Mixed media \$2,800
Susan Bernstein Redwood Dreaming, 2025 Ceramics \$1,200	Larry R. Collins Young Man Beside the Sea, 2024 Oil on linen \$12,000 Alden Gallery	Robert Glisson Mixed Emotions, 2024 Oil on canvas \$3,500 Alden Gallery
Heather Blume Existencial, 2025 Oil on canvas \$2,500	David Crane Burned Out, 2021 Wood \$975	Celeste Hanlon Show Girls!, 2024 Acrylic on panel \$850
Brianna Brann Untitled, 2025 Photograph NFS	Amy Davies You Change and Change, 2026 Video, paper, ink, marine debris, wasp nest on panel \$1,500	Tighe Hanson Dodge City, 2025 Acrylic on canvas \$900 Larkin Gallery



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Karen Harding In For The Night, 1996 White-line woodblock print \$600	Rob Longley 42nd St, n.d. Oil on canvas \$4,800 Gallery 193	Dominique Pecce It's Happening, 2025 Fiber and glass NFS
Dave Holbrook Ohi'a 7, 2025 Wood \$2,400	Susan McDormand Sweet Promises, 2023 Oil on paper \$195	Donna Pomponio Navigating a Life, 2025 Oil, charcoal, collage on panel NFS
Jenny Humphreys Life Boat, 2025 Oil on canvas \$3,200 Four Eleven Gallery	Dean Moran Lighthouse, 2025 Reduction print \$1,100 Farm Projects	Eliana Pasternak and Kai Potter Wind Map Number 9, 2025 Pen, paper and wind \$550
Zehra Khan Dang, 2025 Hot glue \$120 Farm Projects	Richard Neal The Ghost of the Partially Buried Woodshed, 2017 Oil canvas \$850	Josh Prokop VSB_12b2a1, 2025 3d Printed Polylactic Acid (PLA) filament \$285
Kelly Knight Three Evelyns, 2025 Mixed media \$800	Nicolas Nobili Bait Wall, 2026 Found object construc- tion \$1,200	Georgene Riedl TRISTESSE, 2024 Oil on panel \$850 Cross Rip Gallery
Janet Lesniak The Durability of Wonder, 2025 Encaustic on panel \$750 Frying Pan Gallery	Heidi O'Donnell Eastman Three Figures: Hommage à Lester Johnson, 2025 Mixed media \$1,600 Belle Maison Westport	Paul Rizzo plaid obsession no. 4, 2026 Mixed media on panel \$850 Four Eleven Gallery
Dianne Longchamps Take a Seat, 2026 Acrylic on paper \$700	Fran O'Neill "Drama Queen" Moderno Series, 2025 Oil sign paint + oil stain on plywood NFS	