



Exhibitions at
PAAM

Jackie Reeves

Larger than Life | Drawings in Time

CURATED BY BERT YARBOROUGH
ON VIEW MAY 8–JULY 19, 2026
IN THE HAWTHORNE GALLERY

“... drawing is part of a continuum of making and thinking and of invention and completion.”

—The Primacy of Drawing, Deanna Petherbridge

Drawing is often the first step in the making process—of painters, sculptors, architects, designers—it is visual thinking. It has historically taken a back seat to the “finished” work. With this exhibition, Jackie Reeves combines multiple technical approaches to drawing on and with a variety of materials resulting in powerful finished works of importance. The results reveal the process of experimentation, curiosity, and the examination of her personal search. She is simultaneously recording and examining her life, her time and ours.

There are many artists gifted with the ease of facility when it comes to drawing, whether it be a still life, landscape, or the human figure. Yet facility alone is not enough in creating a body of compelling and illuminating work. Reeves has coupled a sharp, diligent, and dedicated observation of her life and our time, with an intelligent and emotive technical ease that is pleasurable and powerful in its execution. She is fearless and exploratory in her mark-making and usage of collage and mixed media. Her employment of abstraction—passages, marks, color—creates mystery within the recognizable realm of the figure.

“Larger than life” not only refers to the scale of these works but to the themes that are intertwined with the life of a creative human being, woman, mother, citizen, and artist in this time.

The large 90” x 54” work, *Oath*, presents a ghostlike form of a woman striding forward holding a brush like a torch. Is its purpose to illuminate? Is it the artist, Lady Liberty, or everywoman? Is she vanishing or coming into view/prominence/being? The hand is finely rendered, and the brush/light is held in a firm grip while the right foot comes forward, slightly awkward. Is this a hesitant step? Will she come forward, out of this blue-tinged mist? Will we? What will she show us? Will she lead us?”

Oath: a ritualistic declaration that one will speak the truth, keep a promise, remain faithful...

—Bert Yarborough, Curator

ABOUT THE ARTIST

Canadian-American artist Jackie Reeves creates mixed media works that combine figurative and abstract elements. Raised in Montreal by architect parents, she earned her BFA in Design Art from Concordia University and her MFA in Painting from the Massachusetts College of Art and Design low-residency program at the Fine Arts Work Center in Provincetown.

Reeves has exhibited widely throughout Cape Cod and beyond, and her work has been featured in The Boston Globe, Art New England, WHITEHOT Magazine, and Art-scope Magazine. She was recently named one of the Arts Foundation of Cape Cod's 2026 Artists of the Year alongside author, poet, and artist Lauren Wolk. Together they created The InkLine Project, a collaborative series pairing Reeves's animations with Wolk's poetry. Reeves lives in Sandwich, Massachusetts, and teaches mixed media drawing and painting throughout Cape Cod.

Artwork in this exhibition is for sale; please see the museum front desk for a price list and to purchase work.

ARTWORK LIST

Big Plans, 2020

Acrylic, chalk, and flashe on fabric, 78" x 162"

Riverbank Talks, 2024

Acrylic on panel, 60" x 48"

Water's Edge, 2013

Ink, graphite, and acrylic on Mylar, 72" x 72"

Armature, 2015

Collage, acrylic, and graphite on birch panel, 48" x 36"

Running in Place, 2011

Ink, acrylic, and chalk on Mylar, 82" x 36"

Swing Set, 2012

Ink on Mylar, 82" x 36"

Finish Line, 2018

Acrylic on canvas, 52" x 60"

From the collection of Jackie and Ben deRuyter

Ghostscape, 2021

Acrylic on fabric, 56" x 56"

Self Portrait with Oven Mitt and Loaded Brush, 2012

Charcoal, acrylic, collage on curtain blinds and Mylar, 80" x 70"

Crossing Over, 2012

Acrylic and ink on Mylar, 82" x 36"

Capitol Offense, 2021

Acrylic and charcoal on fabric, 59" x 54"

Contingency Plan, 2022

Acrylic and wax pastel on fabric, 54" x 50"

Oath, 2021

Acrylic and graphite on blackout curtain liner fabric, 90" x 54"

Red, White and Blue, 2021

Acrylic, charcoal, and wax crayon on fabric, 54" x 56"