



Exhibitions at  
PAAM

# Art in Concert

## 250 Years of American Creativity

CURATED BY CHRIS MCCARTHY  
ON VIEW APRIL 10–JUNE 21, 2026  
IN THE PATRONS-JALBERT GALLERY

For 250 years, American artists have listened as much as they have looked. Across generations, music has shaped the nation's visual imagination—its rhythms echoing in line and form, its histories resonating in color and gesture. From early folk traditions and spirituals to jazz, rock, hip-hop, and experimental sound, music has provided both a subject and a structure for artistic expression.

This exhibition brings together approximately forty works that trace the dynamic relationship between American art and music. Some artists translate sound into visual language, capturing tempo, improvisation, and harmony through abstraction or repetition. Others depict musicians, performances, and cultural scenes, preserving the social spaces where music lives. Still others draw on music's political and emotional power, engaging themes of identity, resistance, and community.

In the United States, music and art have long shared a common role: to tell stories that words alone cannot. Both have served as tools of innovation and instruments of change, crossing boundaries of geography, culture, and time. Together, they reflect the complexity of the American experience—its struggles and celebrations, its individuality and collective spirit.

As we mark 250 years of the nation's history, Art in Concert invites us to see and hear these connections anew, and to consider how creativity in one form can inspire transformation in another.

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## ARTWORK LIST

Jules Aarons (1921-2008)  
Kahlil Gibran, with Musical Instruments, c.  
1949-50  
Silver gelatin photograph  
Gift of David Murphy, 2008

Jules Aarons (1921-2008)  
Kahlil Gibran, Playing Music on Bed, c. 1949-  
50  
Silver gelatin photograph  
Gift of David Murphy, 2008

Nicholas Afonchicov (20th century)  
View from Marjorie and Nat Halper's (with  
Guitar), n.d.  
Oil on panel  
Gift of the Helen and Napi Van Dereck  
Estate, 2025

Susan Baker (b. 1946)  
Roy Cohn Closes the Boatlip Bar on the 4th  
of July Singing "God Bless America", n.d.  
Acrylic on paper  
Gift of Stephen Desroches, 2012

Heather Blume (b. 1950)  
Earth Dance, 2011  
Mixed media  
Gift of the artist, 2012

Varujan Boghosian (1926-2020)  
Untitled, 1995  
Collage, mixed media on paper  
Gift of Michael Czyoski, 2002

Gandy Brodie (1924-1975)  
Trumpet Player, n.d.  
Oil on canvas  
Gift of the Renate, Hans and Maria Hofmann  
Trust, 2013

Byron Browne (1907-1961)  
Dune Dance, 1952  
Casein tempera and India ink on paper  
Gift of the Stephen B. Browne  
Testamentary Trust, 2024

Byron Browne (1907-1961)  
Beach Dance, 1949  
Casein and ink on paper  
Gift of the Stephen B. Browne  
Testamentary Trust, 2024

Byron Browne (1907-1961)  
Wind Dance, 1950  
Casein and tempera on paper  
Gift of the Stephen B. Browne  
Testamentary Trust, 2024

Arthur Morris Cohen (1928-2012)  
Elizabeth, AP, n.d.  
Etching with oil wash  
Gift of Kristine Hopkins, 2024

Emilio Cruz (1938-2004)  
Untitled (Color, Dance Study), 1963  
Pencil and craypas on paper  
Gift of the estate of Nathan Halper, 1985

Tina Dickey (b. 1954)  
Dancing, 1983  
Woodblock print  
Gift of the artist, 1986

Edwin Walter Dickinson (1891-1978)  
Still Life with Guitar, 1914  
Oil on canvas  
Gift of the artist, 1970

Edwin Walter Dickinson (1891-1978)  
Beatrice Zucker, 1914  
Oil on masonite  
Gift of Daniel W. Dietrich II, 2016

Edward Francis Ely (1897-unknown)  
Streets of Bagdad, 1918  
Oil on board  
Gift of Bryan Oliphant, 1983

William Harper Evaul (b. 1949)  
This Joint is Jumpin', 1988  
White-line woodblock print  
Gift of the artist, 1988

Jim Forsberg (1919-1991)  
Sea Dance I, 1988  
Acrylic and paper on board  
Gift of Renate Ponsold, 2014

William Freed (1902-1984)  
Red Rhythms, 1958  
Oil on canvas  
Gift of Dr. Irwin and Evelyn Metz, 1983

Allen Ginsberg (1926-1997)  
Jack Kerouac in NYC, 1953  
Photograph  
Gift of Robert Duffy, 2022

Nan Goldin (b. 1953)  
Orlando and Lily Dancing in Brooklyn, 2006  
Digital archival print  
Gift of Robert Duffy, 2022

Xavier Gonzalez (1898-1993)  
To Harriet with Love, 1984  
Watercolor on paper  
Gift of Harriet Rubin and Del Filardi, 2019

Chaim Gross (1904-1991)  
Mother Dancing (Maquette for Dance  
Rhythm), n.d.  
Bronze  
Gift from the Richmond Bequest, 1978

Charles Webster Hawthorne (1872-1930)  
In the Atelier, n.d.  
Oil on canvas  
Gift of Jay Jakubowski, 2025

Gerrit Hondius (1891-1970)  
Untitled (Still Life with Lute and Bass), n.d.  
Oil on canvas  
Gift in memory of Dr. Ed Braun, 2020

Lester Johnson (1919-2010)  
Dancing in the Street, 1975  
Oil on paper over etching  
Gift of David Murphy, 2022

Blanche Lazzell (1878-1956)  
Untitled (Cubist study), c. 1924-25  
Graphite on paper  
Gift of Harriet Diamond, 1989

Lucy L'Engle (1889-1978)  
Untitled (Cubist Musical Instruments), n.d.  
Oil on irregular panel  
Gift of the Helen and Napi Van Dereck  
Estate, 2025

Constantine Manos (1934-2025)  
Hollywood Beach, Florida (guitarist,  
faceless), 2005  
Pigment ink archival print color photograph  
Gift of Michael Prodanou, 2011

Bruce McKain (1900-1990)  
Guitar Player, n.d.  
Oil on canvas  
Gift of Martha Dunigan, 2001

Robert Motherwell (1915-1991)  
Mostly Mozart Festival, 1991  
Silkscreen  
Gift of Roz Goldfarb, 2021

Robert Motherwell (1915-1991)  
Untitled (J.S.Bach), trial proof, c. 1988  
Lithograph and collage  
Gift of Long Point Gallery, 1998

Moses Soyer (1899-1974)  
Dance Studio, c. 1935  
Watercolor on paper  
Gift of Lillian Orlovsky, 1991

Tabitha Vevers (b. 1957)  
When We Talk About Rape III, 2003  
Oil on piano key  
Gift of Robert Kohler, 2018

Tabitha Vevers (b. 1957)  
Horn/Handstand (Unicorn Series), 2001  
Oil on piano key  
Gift of Robert Kohler, 2018

Taro Yamamoto (1919-1993)  
African Dance, n.d.  
Oil on canvas  
Gift of Stephen Bernstein, 1983

Marguerite Thompson Zorach (1887-1968)  
Two Dancers, 1920  
Linoleum block print  
Gift of Helen and Napi Van Dereck, 2007