



Exhibitions at  
PAAM

# Persistent Curiosity

## *The Center for Coastal Studies*

### *50th Anniversary*

CURATED BY MARK ADAMS AND CHRISTINE MCCARTHY  
ON VIEW MAY 15–JULY 19,, 2026

Marking the 50th anniversary of the Center for Coastal Studies, PAAM presents an exhibition celebrating the convergence of Provincetown's natural and artistic worlds.

Curated by PAAM CEO Christine McCarthy and CCS Scientist/Artist-in-Residence Mark Adams, the exhibition draws on contemporary artists with a long connection to Provincetown's marine history as well on works from PAAM's permanent collection, including many donated by the late Napi and Helen Van Dereeck. According to the curators, works were selected because they resonate with the show's themes of whale biology, marine ecology, coastal landforms and working life by the sea.

Adams writes: "The artists on view in this exhibition have created visual metaphors for sand, tides and currents, the lives of whales and plankton, and the seaworthiness of our harbor towns, evoking a rich maritime half-century and a changing ethos about how to live by the ocean."

Given Provincetown's rich history and culture shaped by the sea and the coastal environment, the collaboration between PAAM and the Center for Coastal Studies makes sense.

"Not all artists are naturalists, but many celebrate what nature does. Each depiction of a whale or a continent is a lens directing our gaze. One job of the artist is to point and see – as in the poignant watercolors of beached whales by Joel Janowitz and the passionate doryman of Paul Stopforth," said Adams.

Christine McCarthy writes: "Both the Provincetown Art Association and Museum and the Center for Coastal Studies are rooted in a shared love for the Outer Cape. Celebrating their 50th anniversary through this exhibition is a meaningful way to honor that legacy and bring our community together through art, science, and a commitment to protecting our coastal environment."

"PAAM and CCS are Provincetown institutions with much in common. We tell the story of the Outer Cape through both art and science. An exhibition like this reminds us of the critical relationship between scientists and artists. Artists are inspired by the natural world we study, and in turn, they communicate its value through their creative imagery," said CCS Executive Director Anne-Marie Runfola.

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## ARTWORK LIST

### From the PAAM Collection:

William Halsall (1841-1919)  
Winter in the Harbor, c. 1902  
Oil on canvas  
Gift of the Helen and Napi Van Dereck Estate, 2025

Lucy L'Engle (1889-1978)  
Clamdiggers, n.d.  
Oil on canvas  
Gift of the Helen and Napi Van Dereck Estate, 2025

Charles Kaeselau (1889-1972)  
The Gale (Cape Cod Coast Guard Goes to Sea), 1934  
Oil on canvas  
Extended Loan from the Fine Arts Collection, U.S. General Services

Ross Moffett (1888-1971)  
Study for Eroded Shore, 1968  
Oil on board  
Gift of M/M Stanley Cohen, 1984

Jack Kearney (1924-2014)  
Whale Entangled, n.d.  
Bronze  
Gift of the Murphy-Godinez Collection, in memory of Glenn Stuart Berman, 2020

Bert Yarborough (b. 1946)  
Moby Dick I and Moby Dick II, both 2000  
Mixed media paper collage  
Gift of the Murphy-Godinez Collection, in memory of Glenn Stuart Berman, 2020

Carl Tasha (1943-2006)  
Belt buckles  
Brass  
Gift of Stephen Desroches in honor of the PAAM100 Centennial, 2014

### Courtesy of the artists:

Joel Janowitz  
Beached, Herring Cove, 2017  
Watercolor  
Courtesy of the artist  
\$4,000

Pedro dos Santos  
Cape Cod Seafloor in black and white  
3D prints from bathymetry data

Annie Lewandowski, Kyle McDonald, Amy Rubin  
Siren, 2021  
Humpback whale vocalizations

Nathalie Miebach  
The Ghostly Crew of the Andrea Gail, 2019. Reed, wood, data - 3D musical score

using weather data from ocean buoys and weather stations during 'perfect storm' of 1991

Anna Poor  
Landscape of No, 2025  
Ceramic

Paul Stopforth  
Silence, 2024  
Gouache on panel  
On loan from Mark Adams

Mark Adams  
Global Oceans Seafloor Map (Spilhaus projection), 2026  
Print on marley dance floor

Mark Adams  
Jetyak Automated Surface Vehicle on Gulf of Maine chart, 2026  
Digital print

Jerrold Beck  
UNDERYOUUNDERLAY  
2026  
Cotton pulp, ink

May Tveit  
Field Test, Frosted Salt Hay I (sweet potato vine green) and Field Test, Frosted Salt Hay 2 (iris purple), both 2009  
Salt hay, urethane hardcoat, automotive paint. Salt hay was collected at the Nauset Marsh, with collaboration and permission from the Cape Cod National Seashore, Eastham, Massachusetts

Michael Spencer Philips and Dino Kiratzidis, Steven Sametz (composer), Miles and Domenic Salerni (musicians), Lloyd Knight, Deepa Liegel, Andrew van Allen (dancers), Emma Kazaryan videographer  
Erosions, 2025  
Dance performance on Race Point Beach

### From the Center for Coastal Studies Collection:

Sara Landry  
Marine Debris Plastics, 1992  
Gouache on board  
Barbara Shuler Mayo  
Cancellus parfaiti (hermit crab) and Munidopsis rostrata (aka Galacantha rostrata - squat lobster)  
Ink on board

Marion Roth  
Right Whale Volunteers (Marilyn Marx, Laurie Goldman, Irene Seipt [kneeling], Shannon Wagner, Carole Carlson), 1997  
Black and white photograph