



Exhibitions at
PAAM

The 2025 Lillian Orlowsky and William Freed Artist Grant Recipients

CURATED BY GRACE RYDER-O'MALLEY & CHRIS MCCARTHY
ON VIEW MAY 22–JUNE 21, 2026
IN THE HOFMANN GALLERY

PAAM proudly presents an exhibition of works by the recipients of our 2025 Lillian Orlowsky and William Freed Grant:

Chris Clamp, of Charlotte, NC

Sarah Lubin, of Brighton, MA

Delvin Lugo, of New York, NY

After a review of over 700 applications, the recipients were selected by **Sayantan Mukhopadhyay**, Associate Curator of Modern and Contemporary Art at the Portland Museum of Art; **Dr. Denise Rogers**, Professor of Art History at San Diego Mesa College; and **Jess Van Nostrand**, Director of Public Engagement and Curatorial Strategies at the Morris Museum.

The recipients, who are all American painters over the age of 45, are chosen annually from more than 500 applicants, recognized for their talent, as well their ability to greatly benefit from this grant. Offered to American painters 45 years or older who demonstrate financial need, the grant intends to promote public awareness and a commitment to American art, and interest in artists who lack adequate recognition.

Lillian Orlowsky and William Freed

The late Lillian Orlowsky and William Freed were students of Hans Hofmann and studied with him in both New York and Provincetown. They were active with PAAM as artist-members and instructors in the summer school, and served on a variety of committees. Lillian, in particular, was sensitive to the challenges artists face, especially those working against the mainstream or outside of popular schools of art. Her desire to provide financial support to mature artists through this generous endowment gift speaks to her passionate commitment to art created regardless of the demands and whims of the marketplace.

ARTWORK LIST

The artworks in this exhibition are for sale; please see the museum front desk for a price list and to purchase.

Chris Clamp
Witness, 2008
Oil on panel, 18" x 24"
Jerald Melberg Gallery

Chris Clamp
Cecil, 2021
Oil on arches oil paper mounted on panel,
Jerald Melberg Gallery

Chris Clamp
Study for Chasing the Sun I, 2022
Oil on linen mounted on panel, 8" x 8"
Jerald Melberg Gallery

Chris Clamp
Carrot Cake, 2020
Oil on panel, 12" x 9"
Jerald Melberg Gallery

Chris Clamp
Cat's Game II, 2023
Oil on linen mounted on panel, 16" x 16"
Jerald Melberg Gallery

Sarah Lubin
Stoop, 2025
Oil on canvas, 50" x 40"

Sarah Lubin
Late Sun, 2025
Oil on linen, 50" x 40"

Sarah Lubin
Hushed Tones, 2024
Oil on canvas, 50" x 40"

Sarah Lubin
Snack, 2025
Vinyl on linen, 14" x 11"

Sarah Lubin
Turning, 2023
Acrylic gouache on linen, 12" x 12"

Delvin Lugo
Morning Light, 2024
Oil on found vintage embroidered linen,
24" x 30" x 2"

Delvin Lugo
Our Lady of the Curtains, 2024
Oil on found vintage embroidered linen,
30" x 30" x 2"

Delvin Lugo
Sunday Afternoon, 2023
Oil on found vintage embroidered
tablecloth, 52" x 38" x 4"

Delvin Lugo
Bring Them Home, 2026
Oil on found embroidered tablecloth, 32"
x 39" x 4"

