



Exhibitions at
PAAM

Midge Battelle

Love Letter to a Dream

CURATED BY PASQUALE NATALE
ON VIEW AUGUST 7–OCTOBER 25, 2026
IN THE DUFFY GALLERY

Love Letter to a Dream is a career retrospective by the Provincetown artist Midge Battelle.

The exhibition surveys work created from 1986 to the present day, beginning with hand-printed black and white photographs, moving on to her oil paintings created in the early 2000s, and finally to her more recent work with the Cyanotype medium.

FROM THE CURATOR

Midge Battelle and I have been witnessing each other for over 40 years—the way we live our lives and the work we make, alone and sometimes together. I have been living with and looking at the blessings she creates daily.

Midge's works are meditations on the joys and sorrows, the ups and downs, the sadness and wonders of life. The Grid, The Blue, The Silver, the Pale and sometimes the Saints. Her work is Healing, as is the spending of time with her. The photographs, the Cyanotypes, the prints and the paintings all work together to express Midge's view of the world.

—Pasquale Natale, 2026

ABOUT THE ARTIST

Midge Battelle is a photographer, painter, curator, gallerist, and teacher living and working year round in Provincetown, Massachusetts.

Battelle was born in 1945 in Worcester, MA. As a young adult, Battelle arrived in Provincetown for the first time during the Summer of 1966, moving there year round in the Spring of 1967. Midge has also spent time in both Boston and Western MA.

In recent years Battelle has been mostly focused on her painting practice, while working also in summer months on Cyanotype photography. Her work in both mediums is connected by a similar visual aesthetic and subtext. Expressing the value of beauty and feeling through simplicity of form and subtle light conditions, the work is informed by a romantic minimalist vision.

Battelle is a graduate of Greenfield Community College with a concentration in photography, and a strong focus on art history, design and color theory. She is also a graduate of the Massachusetts College of Art and Design in Boston, Massachusetts with a B.F.A. degree. She studied photography there with Laura McPhee and Abelardo Morrell, as well as critical studies in art history.

Battelle's work is represented in both private and museum collections. She has also served on the PAAM Exhibition Committee, as well as curating several exhibitions there over the years. For several years, Battelle had been represented by the AMP Gallery in Provincetown, as well as previously at Gallery Ehva, The Gail Brown Gallery, The Robyn Watson Gallery, The Neily Gallery, and several invitational exhibits throughout New England.

Please join for a Fredi Schiff Levin Lecture with exhibiting artist Midge Battelle and curator Pasquale Natale on Thursday, September 3 at 6pm. Included with \$15 Museum admission, free for PAAM members.

ARTWORK LIST

All artworks listed as "Courtesy of the artist" are for sale; please see the museum front desk for a price list and to purchase artwork.

Everything is Everything #2, Apothecary, 2022 Cyanotype Private collection	What the River Offers, 2022 Cyanotype solar photogram on Arches HP 300 weight paper Private collection	Love Letter to a Dream/ Blue Cairn, 2026 Oil on panel Courtesy of the artist
Night Makes Known, 2024 Cyanotype, collage Private collection	Everything is Everything, Glory, 2022 Cyanotype Private collection	Love Letter to a Dream/ Yellow Cairn, 2026 Oil on panel Courtesy of the artist
Everything is Everything #1, Peace, 2022 Cyanotype photogram Private collection	Stamen II, Cyanotype photograph on Arches watercolor paper Private collection	Love Letter to a Dream/ Green Cairn, 2026 Oil on panel Private collection
Everything is Everything #8, Return of the Cockatoo, 2022 Cyanotype with graphite drawing Private collection	Massassoit's Cairn, 2022 Cyanotype Private collection	Thrift Shop is Open, 1/3, 1989 Black and white selenium- toned silver print Private collection
Rider of Days, 2022 Cyanotype solar photograph on Arches PH 300 weight watercolor paper Private collection	Love Letter to a Dream/ Pink Cairn, 2026 Oil on panel Courtesy of the artist	Spirit Mask Project, 1993 Black and white silver print Courtesy of the artist
		Spirit Mask Project/ Pasquale Natale, 1993

Black and white toned silver print Courtesy of the artist	Courtesy of the artist	The Trout, 2016 Oil on joined panels Private collection
Oasis, 2016 Oil on joined panels Private collection	Pink Capprecio, 2016 Oil on panel Private collection	Sky Through Leaves, 2016 Oil on panel Private collection
Sunday House, 2016 Oil on joined panels Private collection	Two Monks, 2025 Oil on panel Courtesy of the artist	Playground Horse, 1987 Sepia toned silver print Courtesy of the artist
Light on White I, 1986 Black and white toned silver print Courtesy of the artist	de chirico's Chair, 2021 Oil on panel Private collection	Ages, 1987 Sepia toned silver print Courtesy of the artist
Light on White II, 198 Black and white toned silver print Courtesy of the artist	Saint Clare at the River, 2015 Oil on panel Private collection	Yard Angel, 1987 Black and white toned silver print Courtesy of the artist
O Maria, Stella Maris, 2012 Oil on panel Private collection	Abbey in Winter, 2014 Oil on panel Courtesy of the artist	Saint Roch's Dog, 2016 Oil on joined panels Private collection
Arcadia, 2012 Oil on board Private collection	Beach in August, 2013 Oil on panel Private collection	Lace, Afternoon Light, 1987 Black and white sepia-toned silver print Courtesy of the artist
Estuary II, 2013 Oil on birch panel Private collection	Everything is Everything #7, Kingfisher, 2022 Cyanotype with graphite drawing Private collection	Arnold Arboretum, 1989 Black and white toned silver print Courtesy of the artist
Estuary I, 2013 Oil on birch panel Private collection	The Poet's Chamber, 2019 Oil on canvas Courtesy of the artist	Nana, 2012 Collage, bricolage found antique wallpaper, gesso on Arches Private collection
Yellow Pine, 2012 Oil on panel Private collection	True North, 2017 Oil on joined panels Private collection	River Torto, 2012 Oil on panel Courtesy of the artist
Ladyslipper, 2013 Oil on panel Private collection	Sky Dog, 2017 Oil on panel Private collection	Lady of the Lake, 2024 Cyanotype solar photogram Private collection
Prairie Sage and Sweetgrass, 2013 Oil on panel Private collection	King Tulip, 2017 Oil on panel Private collection	Magdalene's Repose, 2023 Cyanotype solar photogram
Cloister, 2025 Oil and graphite on panel	Notions, Playhouse, 2017 Oil on panel Private collection	

Private collection

Magdalena, Mon Amour,
1988
Black and white selenium-
toned silver print
Private collection

Lover's Robe, 1988
Black and white toned
silver print
Courtesy of the artist

Halloween, Earl's Joke
Shop, 1993
Black and white toned
silver print
Courtesy of the artist

King Midnight, 2015
Oil on panel
Private collection

Pensive Waiting, 1993
Black and white toned
silver print
Courtesy of the artist

Self Portrait, Dyke Drag
Brunch, Provincetown,
1995
Photograph
Courtesy of the artist

Gretchen, Dyke Drag
Brunch, Provincetown,
1995
Photograph
Courtesy of the artist

At the Love Shack; After
Dyke Drag Brunch,
Provincetown,
Photograph
Courtesy of the artist

Dancing, Dyke Drag
Brunch, Provincetown,
1995
Photograph
Courtesy of the artist

The Blue Heron, 2014
Oil on panel
Private collection

Ebb Tide, 2015
Oil on panel
Private collection

Arnold Arboretum,
Christmas Day, 1987
Black and white toned
silver print
Courtesy of the artist

Arnold Arboretum,
Christmas Day, 1987
Black and white toned
silver print
Courtesy of the artist

Arnold Arboretum,
Christmas Day, 1987
Black and white toned
silver print
Courtesy of the artist

Sail Away, 2014
Oil on panel
Courtesy of the artist

Merge/Auto-portrait, 1987
Black and white toned
silver print
Courtesy of the artist

Winter Storm,
Provincetown, 1994
Black and white toned
silver print
Courtesy of the artist

Dombeg Standing Stones,
County Cork, Ireland, 2002
Cyanotype contact print
Private collection

West Ireland Coast, 1988
Black and white toned
silver print
Courtesy of the artist

Summer Dusk, 2014
Oil on panel
Courtesy of the artist

Pomegranate and Lace,
1988
Black and white toned
silver print
Private collection

Prayer from Iona, 2013
Oil on panel
Private collection

Tye and Stephen, 2002
Polaroid transfer print
Private collection

Old One, 1989
Polaroid transfer print
Private collection

Protection Blessing, 2015
Gesso and pigment
Private collection

Blue Chair; Three Apples
(Dan's Chair), 1993
Polaroid transfer print
Courtesy of the artist

Domberg Stone Circle,
Cork, Ireland, 2001
Polaroid transfer print
Private collection

Provincetown Harbor
Skyline, 1995
Polaroid transfer print
Courtesy of the artist

Saint Joseph's Abbey, 2002
Cyanotype photograph
Courtesy of the artist

The Night Sea, 2018
Oil on panel
Courtesy of the artist