

Exhibitions at PAAM

The Thinking Hand

Drawings & Works on Paper from the Collection

CURATED BY CHRIS MCCARTHY
NOVEMBER 20, 2026–FEBRUARY 7, 2027
IN THE MOFFETT GALLERY

Before an idea becomes an image, there is often a line, a gesture, a moment of observation.

Drawing is one of the most immediate and essential ways artists think and work—a means of exploring possibilities, testing ideas, recording impressions, and discovering what might come next.

Often overshadowed by the paintings and larger works for which artists are best known, drawings offer a different and more intimate understanding of the creative process. Some are studies for works yet to come; others are spontaneous explorations, visual notes, or experiments in form and composition. Still others are complete works in their own right, possessing an expressive power and presence that need no further resolution.

Bringing together drawings and works on paper from PAAM's permanent collection, this exhibition celebrates the many ways artists engage with the page. Together, these works invite us to look beyond the finished image and consider the act of making itself — the curiosity, imagination, experimentation, and discovery that lie at the heart of artistic practice.

A drawing need not be the beginning of something else. Sometimes, it is everything.

THE PERMANENT COLLECTION

At PAAM, the holdings of local and regional art is extensive and dynamic, comprising more than 5,000 works by over 900 artists who have worked in Provincetown and on Cape Cod. Each year, PAAM presents at least two exhibitions showcasing some of the recent gifts donated to our permanent collection. As an actively collecting museum, PAAM receives on average 100 new artworks each year of all different media, style, and periods. We extend our deepest gratitude to our new and continuing donors.

ARTWORK LIST

Milton Avery (1885-1965)
Standing Nude with Chair, n.d.
Felt ink marker on paper
Gift of Dr. and Mrs. Henry Fogelman, 1997

William Bicknell (1860-1947)
Hawthorne Art Class, 1923
Graphite on paper
Gift of the Helen and Napi Van Dereck Estate, 2025

Fritz Bultman (1919-1985)
Tacke, 1968
Graphite on paper
Gift of William Alexander, 1979

Paul Cadmus (1904-1999)
Portrait of James Delory, Jr., 1934
Graphite on paper
Gift of Peter, Andrew, and Gregory Delory, 2016

Jack Coughlin (1932-2025)
Arthur Cohen, 2006
Graphite on paper
Gift of Maura Coughlin, 2026

Jack Coughlin (1932-2025)
Beachcombers, 2014
Graphite on paper
Gift of Maura Coughlin, 2026

Jack Coughlin (1932-2025)
Budd Hopkins, 1988
Graphite and watercolor on paper
Gift of Maura Coughlin, 2026

Jack Coughlin (1932-2025)
Jim Zimmerman, 2003
Graphite and wash on paper
Gift of Maura Coughlin, 2026

Hans Hofmann (1880-1966)
Untitled (Landscape, Figures, and Small Buildings), 1932
Ink on paper
Gift of Robert C. Duffy, 2013

Edward Hopper (1882-1967)
Untitled (Study of Sailboat), n.d.
Graphite on paper
Gift of Laurence C. and J. Anton Schiffenhaus in memory of Mary Schiffenhaus, and two anonymous donors, 2016

Edward Hopper (1882-1967)
Study for The Lee Shore (1 of 2), n.d.
Graphite on paper
Gift of Laurence C. and J. Anton Schiffenhaus in memory of Mary Schiffenhaus, and two anonymous donors, 2016

Edward Hopper (1882-1967)
Untitled (Study of house, possibly front view of house in Cape Cod Morning), n.d.
Graphite on paper
Gift of Laurence C. and J. Anton Schiffenhaus in memory of Mary Schiffenhaus, and two anonymous donors, 2016

Blanche Lazzell (1878-1956)
The Lonely House, 1928
Charcoal on paper
Gift of Robert C. Duffy, 2013

Blanche Lazzell (1878-1956)
Study for Backyards, 1926
Graphite on paper
Gift of Harriet and Martin Diamond in honor of Berta Walker, 2000

Blanche Lazzell (1878-1956)
Study for Abstract Painting, 1924
Graphite on paper
Gift of Martin Diamond, 2003

Irving Marantz (1912-1972)
Study of a Bather, n.d.
Charcoal on paper
Gift of Tom Begner, 1989

Michael Mazur (1935-2009)
Untitled (Group of Seagulls, One Standing on Skate), 1989
Charcoal on paper
Gift of Gail Mazur, 2017. Framing funded by Christopher Hannegan & Ronald Degen

Michael Mazur (1935-2009)
Untitled (Three Seagulls and Skate, with Horizon), 1989
Charcoal on paper
Gift of Gail Mazur, 2017. Framing funded by Christopher Hannegan & Ronald Degen

Shelby Shackelford (1899-1987)
Self-Portrait, n.d.
Graphite on paper
Gift of the artist, 1984

Selina Trieff (1934-2015)
Untitled (Figure with Skeleton), 1984
Charcoal on paper
Gift of the Murphy-Godinez Collection, in memory of Glenn Stuart Berman, 2021

Ferol Sibley Warthen (1890-1986)
Lighthouse Provincetown (color scheme study), c. 1952
Graphite on paper
Gift of Mr. and Mrs. Jay and Sibyl (Warthen) Smith, 2006